



WBYO ACCELERANDO

Open Call for Orchestra Arrangements

April 15 to June 30, 2024

GUIDELINES FOR ORCHESTRATION, INSTRUMENTATION AND LAYOUT

ORCHESTRATION of the new song arrangements for **Western Balkans go Pop & Rock**

Maximum orchestral scoring:

Strings: violins 1, violins 2, violas, Celli, double basses (10.9.7.6.4)
Woodwinds: 3 flutes (incl. Piccolo)
3 oboes (incl. Cor anglaise)
4 clarinets (incl. bass clarinet/soprano saxophone)
2 bassoons
Brass: 4 horns, 3 trumpets, 3 trombones, 1 tuba
Percussion: 1 timpani, 4 percussionists
Timpani: no swap to other percussion instruments possible
Maximum of 5 percussionists; 5 percussionists instead of timpani is not possible
Harp: 1
Key instruments: piano (1 musician)

Minimum orchestral scoring: 32 musicians / Maximum orchestra scoring: 65 musicians

Instruments not available: alto or bass flute, E-flat- and C-clarinet, oboe d'amore, piccolo or bass trumpet, flugelhorn, double-bas saxhorn-and others

Use of solo-instruments is not permitted!

If you are unsure about the available instrumentation please contact us (projects@wbyo.org) before submitting your application.



LAYOUT & SCOPE OF DELIVERY

Full score and instrumental parts must be submitted in **PDF-format**.

Full score

- To be printed in DIN A4 or A3
- Cover: title of the work, and composer's name and year created
- Detailed Instrumentation

Please do not forget to:

→ Specify the tempo using the metronome at the beginning or during tempo changes

→ Insert study numbers, letters or bar numbers

Piano Score (if practicable)

Piano reduction (for 2 pianos) in PDF format or print copy

Instrumental Parts

- To be printed in DIN A4
- One PDF per part (not „flutes", but Flute 1, Flute 2 etc.)
- Title of the composition and composer in bold letters at the beginning of each part
- Page numbers in the middle or outer corner of each page
- For transposing instruments, please indicate the particular tuning

IMPORTANT:

- Plan for page-turning on empty bars (usual place for turn-overs = uneven page numbers (page 1 – turn – page 2/3))
- In case of long rests, please make sure to include tempo changes and the total number of rest bars.
- Staff size in the score writing programme must be no less than 0.9. **Parts should be readable at a distance of one meter without eyestrain!**