



# FAQs

## How does the selection process work?

The WBYO managing team will organize the auditions for every further project phase and share it with all the respective WBYO accelerando project partners.

There may be two rounds of auditions in several countries where candidate numbers are high or for other administrative reasons.

Successful candidates will be invited to be part of the Summer/Autumn 2026 WBYO.

You can find further information on the process on the [Rules and Regulations](#) page.

## Online auditions:

The WBYO provides the panel of both rounds of auditions. WBYO's instrumental faculty will judge the submitted videos, and a specialist in your instrument will judge each video.

## The application process includes these two steps:

1. Filling out the [Application Form](#)
2. Video recording (in SEVERAL TAKES, up to 10 minutes) with all requested [Orchestral Extracts](#) + one piece of own choice (with or without piano)

Since there is an online audition, you must include a YouTube link in your application (which you should upload to YouTube as an **unlisted video** – do not choose the “public” or “private” setting).

Successful candidates will be informed **up to 15 business days** after the application deadline that they will be invited to be part of the orchestra for the summer tour 2026.

Please note that it can take **up to three weeks** until the results will be sent out due to the possible high number of candidates.

Ours tried and tested audition process is designed to ensure fairness across different instruments and countries. This is our highest priority. Your audition is only the first stage of our judging process, as an extensive moderation process follows it to guarantee fairness.



## How do I apply for an audition?

Just follow the simple instructions [on this page](#) (Auditions)

**The deadline for application is April 30, 2026.**

## Who can apply for WBYO auditions?

### What is the age limit for applying to WBYO?

You must be between 16 and 27 years of age on the September 14, 2026

The WBYO Leader must be no older than 30 years of age as at 14 September 2026.

### With what instrument can I apply?

For the summer 2026 orchestra, we are auditioning for Violin, Viola, Cello, Double Bass, Flute (+ Piccolo), Oboe (+ Cor Anglaise), Clarinet (+ Clarinet Bass), Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Percussion, Harp, Piano/Celesta.

### I am already working for a professional orchestra. Am I still able to audition for the WBYO?

Absolutely. Many of our members play with professional orchestras and ensembles.

### I do not attend a Music College/Academy or study for a degree in music. Can I still audition?

Yes, we accept applications from all musicians, even if music is not your chosen academic path.

### Can I audition on more than one instrument?

Yes, you can apply for more than one audition, for multiple instruments. Just let us know in your application form.

**All new candidates must still submit an application form, and submit the required video recordings before the application deadline.**

## After your (online) audition:

### When will I hear back about whether I've been accepted or not?

You will hear from us by email within **Mai 17, 2026**

### Can I get feedback from my audition?

All candidates will be given online feedback via email.



**I have been asked back for a final audition. What does this mean?**

In some cases, auditions are conducted in preliminary and final rounds. You are one step closer to joining the WBYO if you are called for a final audition.

**I've been accepted into the WBYO, now what?**

Congratulations! This means you are an WBYO member in 2026 for the Summer/Autumn Orchestra Project **Be embraced.** (orchestra residencies and concert tours), as well as any chamber projects you may be asked to join for the ongoing calendar year.

**Are there any costs that I have to pay as a member?**

There is no membership fee for being part of the WBYO.

Moreover, once accepted as a Member, the WBYO pays for the costs of train/bus or flight travel to and from WBYO projects, all WBYO music teaching and tutor costs, and accommodation and food costs incurred as part of our projects. Additional allowances will also be distributed separately to each musician as part of the project.

You will still be responsible for the insurance of your instrument (unless we provide the instrument) and any separately incurred incidental costs. (not in fat)

**I've been put on the 'reserve list'.**

This means that should one of our members not be able to make a specific tour, you may be asked to join the WBYO for that tour.

**I haven't been accepted into the WBYO.**

Competition is very tough, with a few hundred candidates each year. Please do not be disheartened. Keep practising, and we invite you to audition again next year.